

活動簡介

Hong Kong Bronze 是破天荒為香港高級手鈴演奏者舉辦的獨特活動,以「推進手鈴演奏學習至更優質和專業的演出」為主要目標。「BRONZE」 一詞在國際手鈴項目中,形容高水準之演出,帶有「嚴格訓練」、「高度專注」及「專業」意味。是次活動將由美國著名手鈴樂團 The Raleigh Ringers 的總監暨榮譽星級指揮 Mr. David Harris 親自指導,排練分為四個部分,最後會在柴灣青年廣場 Y 劇場的音樂會上進行演出,並聯同香港菁英青少年手鈴樂團於周三晚上向公眾開放的音樂會上同台演出。 報名僅限 30 位高級手鈴演奏者。*報名者必須於 4 月 19 日參加面試,不另設補選日。

活動排練 必須全數出席

2025年5月10日(六)	10:00-12:00	新蒲崗
2025年5月17日(六)	10:00-12:00	天水圍
2025年5月17日(六)	13:30-15:30	天水圍
2025年5月20日(二)	19:00-21:00	

<u>音樂會</u>

2025年5月21日(三)	20:00-21:45	柴灣青年廣場 Y 劇場
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演出曲目

	Comp./Arr.	Level
My Strength Is from Heaven Chorister Guild CGB1227 https://www.handbellworld.com/music/MusicPiece.cfm?Piece=19383	C. Humcke	4
Be Still, My Soul Jeffers JHS9570 (RR Series) https://www.handbellworld.com/music/MusicPiece.cfm?Piece=17569	A. Guebert	5
Eleanor Rigby Jeffers JHS9528 https://www.handbellworld.com/music/MusicPiece.cfm?Piece=16205	R. Mallory	3

報名日期及費用

費用 港幣 1000 元正

開始報名日期: 2025年3月3日(一)00:00 截止報名日期: 2025年4月11日(五)18:00

*報名費包括演奏曲目三首之美國正版原譜各一份及活動 Polo 恤一件) *報名費不包括住宿、手鈴專用譜架、手套及演出服裝之費用。

報名資格

歡迎所有手鈴愛好者,過去至少 5 年有恆常練習及演奏手鈴,並曾演奏 Level 4 或以上樂曲的表演者參與。

演出服飾:大會提供之活動 Polo 恤配黑色長褲/長裙及黑色手套

注意事項

- 1. 本活動非先報先得。
- 2. 参加者需於 4 月 19 日上午進行面試,報名而未能出席者,以棄權論。
- 3. 面試而獲接納者才需繳交費用,收到樂譜後必須在第一次練習前先閱譜。
- 4. 參與者必須全數出席共 4 個部分的排練以及音樂會綵排及演出。
- 5. 此活動費用不包含住宿、手鈴專用譜架、手套及演出服裝之費用。

報名方法

1. 填寫網上表格

請注意,網上表格主要的內容有:個人資料、參加者手鈴演奏經驗、提交一條最近期演出片段、自己最滿意的演出樂曲、以及其他個人演奏喜好問題。所以請於填表前,先作準備。

- 2. 報名後將會收到我們的確認通知,並於 4 月 19 日上午參與面試。我們將會於面試後 48 小時內以電郵方式通知面試結果。成功獲取錄者必需在收到確認信後 36 小時內繳交報 名費用,逾期將取消資格,並由後補名單的人選中補上。
- 3. 成功完成活動可獲證書乙張。

指揮簡介



David M. Harris 自 1990 年 1 月起擔任 The Raleigh Ringers 的總監,當時他在樂團的組建過程中發揮了重要作用。在他的領導下,The Raleigh Ringers 曾在美國大部分地區演出。在法國、英國和加拿大;在國際電視台的「權力時刻」節目中;美國公共廣播公司 45 州 250 多個 PBS 電視台的特別節目;作為美國手鈴音樂家國家研討會和地區音樂節的展示合唱團;與北卡羅來納州和維吉尼亞交響樂團合作;並擔任紐約肖托誇研究所的特邀表演嘉賓。

Mr. Harris 曾以多種身分為美國手鈴音樂協會(HMA)服務:作為 All Star 樂團、Crescendo 樂團以及 Ringing Track 指揮;擔任 National Seminar 講師、北卡羅來納州手鈴協會主席。他擔任 HMA 委員會主席,該委員會計劃在拉斯維加斯舉辦首屆社區/專業手鈴合唱團活動

Pinnacle 2000。他於 2023 年 3 月被選為 HMA 國家董事會成員,任期六年。 2023 年 7 月,Mr. Harris 被授予 HMA 終身榮譽會員資格,這是該組織頒發的最高獎項。

Mr. Harris 曾在 Bucknell University 隨 Dr. William Payn 私下學習指揮。並在 美國 39 個州以及英國、新加坡、波多黎各、加拿大和加勒比地區領導了 200 多個手鈴節和研討會。Mr. Harris 已在 Meredith College 擔任兼任教授,並領導 Meredith College Ringers。他也領導 The Raleigh Ringers, The Millbrook .和 Atlantic Ringers。



Activity Information

Hong Kong Bronze is a unique event for advanced handbell ringers, which in 2025, combines the opportunity to work with our honorary guest director Mr. David Harris from The Raleigh Ringers. Four sections of rehearsal with a final performance during concert at Y Studio, sharing the stage with The Hong Kong Elite Youth Ringers on a Wednesday night concert that is open to public.

Registration is limited to 30 advanced handbell ringers. Registration is \$1000 and participants must be attending all 4 sections of the rehearsals. The fee includes original music copies of the repertoire and an event polo shirt.

Event Rehearsals (4 Sections in total)

2025 May 10 (Sat)	10:00-12:00	San Po Kong	
2025 May 17 (Sat)	10:00-12:00	Tin Shui Wai	
2025 May 17(Sat)	13:30-15:30	Tin Shui Wai	
2025 May 20(Tue)	19:00-21:00	Chai Wan	
	2025 May 17(Sat) 2025 May 17(Sat)	2025 May 17 (Sat) 10:00-12:00 2025 May 17 (Sat) 13:30-15:30	2025 May 17 (Sat) 10:00-12:00 Tin Shui Wai 2025 May 17 (Sat) 13:30-15:30 Tin Shui Wai

Concert

2025 May 21 (Wed)	20:00-21:45	Y Studio, Youth Square, Chai Wan
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Repertoire

	Comp./Arr.	Level
My Strength Is from Heaven Chorister Guild CGB1227 https://www.handbellworld.com/music/MusicPiece.cfm?Piece=19383	C. Humcke	4
Be Still, My Soul Jeffers JHS9570 (RR Series) https://www.handbellworld.com/music/MusicPiece.cfm?Piece=17569	B. Guebert	5
Eleanor Rigby Jeffers JHS9528 https://www.handbellworld.com/music/MusicPiece.cfm?Piece=16205	R. Mallory	3

^{*}Audition on April 19 is COMPULSORY.

Registration Fee and Date

REGISTRATION FEE HKIT TOTAL	Registration Starts: 2025 March 3 (Mon) 00:00
	Registration Close: 2025 April 11 ⊟ (Fri) 18:00

^{*}Registration fee includes one copy of the original music of the three repertoires and a polo shirt for the event

Requirements

All handbell enthusiasts are welcome to participate. Those who have practiced and played handbells for at least 5 years and have performed music at level 4 or above are welcome to participate.

Concert Attire: Event Polo Shirt with black trousers/ maxi skirt and black gloves

Things that require your attention

- This activity is not on a first come first served basis
- Participants are required to attend an interview on the morning of April 19th. Those who
 register but fail to attend will be deemed to have forfeited the opportunity.
- Only those who are accepted through the interview need to pay the fee. After receiving the music score, you must read it before the first practice.
- Participants MUST attend all rehearsals and concert.

How to Apply

1. Online Application (Google Form)

Applicants are required to provide basic information as well as to describe your handbell ringing experience. You are required to provide one video link to your recent performance that clearly shows your face. Please also prepare the title of a piece of your best performance so far and also be prepared to answer a few questions regarding ringing ability and preference.

- 2. We will notify by email after we receive the application. Applicant is required to participate in the audition which will be held in the morning of April 19. We will inform applicants with the result within 48 hours. Successful applicants will be required to pay the registration fee within 36 hours upon receipt of the confirmation email. Otherwise the position will be succeeded by the next ringer on the waiting list.
- **3.** Participants who successfully accomplished the event will be awarded a certificate of participation.

^{*}Registration fee does not include accommodation, music stands for handbells, gloves and performance costumes.

Biography of the Director



David M. Harris has been the director of The Raleigh Ringers since January of 1990, when he was instrumental in the formation of the group. Under his leadership, The Raleigh Ringers have performed across much of the United States; in France, England and Canada; on International Television on the "Hour of Power" program; on PBS specials across 250+ PBS stations in 45 states; as a showcase choir for the Handbell Musicians of America National Seminar and Area Festivals; with the North Carolina and Virginia Symphony Orchestras; and as special guest performers at the Chautauqua Institution in Chautauqua, New York.

David has served The Handbell Musicians of America in several capacities: as All-Star Conductor, Crescendo Conductor, Ringing Track Conductor, Instructor for the National Seminar, North Carolina State Chairman, and as Area III Treasurer. He chaired the HMA national committee that planned the first

Community/Professional Handbell Choir event, Pinnacle 2000, held in Las Vegas. He was elected in March 2023 to a six-year term on the HMA National Board of Directors. In July 2023, David was awarded Honorary Life Membership in HMA, the highest award presented by the organization.

David has studied conducting privately with Dr. William A. Payn at Bucknell University. and has led well over 200 handbell festivals and workshops in 39 states as well as in England, Singapore, Puerto Rico, Canada, and the Caribbean. He has also been the primary handbell clinician for several denominational music events, including Montreat (NC), Lake Junaluska (NC), Lutheridge (NC), Mo-Ranch (TX), Massanetta (VA) and the National Association of Pastoral Musicians (KY).

David has taken on a position as adjunct professor at Meredith College in Raleigh, where he leads the Meredith College Ringers. He also conducts educational groups sponsored by The Raleigh Ringers, the Millbrook and Atlantic Ringers.